## BOOK REPORTS

Dates:
$1^{\text {st }}$ Book Report
$2^{\text {nd }}$ Book Report
$3^{\text {rd }}$ Book Report
$4^{\text {th }}$ Book Report

Monday, September $31^{\text {st }}$
Monday, November $23^{\text {rd }}$
Monday, February $22^{\text {nd }}$
Monday, April $25^{\text {th }}$
(Book must be no less than 100 pages long) (Book must be no less than 200 pages long) (Book must be no less than 250 pages long) (Book must be no less than 300 pages long)

ALL books must be approved by your Literature teacher.

## Book Report Instructions

You will read one book each quarter. The book must be at least 100 pages (of writing, not counting pictures) long. You cannot do a book report on a book which:

- Is less than 100 pages of writing
- You have read before
- Has been made into a movie. Otherwise, you will have to mention at least 10 differences between the book and the movie.

There will be two parts to each book report. Therefore there will be two grades for each book report. One part of the book report is a written report. The other part is an oral presentation that you will do in front of the class. Below are the instructions for each part of the report.

## The Written Book Report

Your written book report may either be typed or handwritten. It can, but doesn't need to be in a report folder.

It must include:

- Your Name, the date and the quarter. (First and Last name in the top right corner of the paper.)
- The book's title. (Capitalize the important words and center it on the top of the page.)
- The name of the author. (Center it just under the title)
- A paragraph describing the setting of the book. (The setting is where the main part of the story takes place. There may be more than one place in your story to describe.)
- A paragraph describing the characteristic traits of the main character
- A paragraph explaining what happened in the beginning of the book
- A paragraph explaining what happened in the middle of the book
- A paragraph explaining what happened at the end of the book
- A paragraph stating your opinion of the book


## The Oral Book Report

An oral book report is one that you will give in front of the class.
The following are things you MUST do in order to get at least a "C" on the book report:

- Tell the book's title.
- Give the name of the author.
- Describe the characteristic traits of the main character(s).
- Describe the setting of the book.
- Explain the problem that the main character(s) had in the story.
- Explain how that problem was solved.
- Give your opinion of the book.
- Memorize your report, or write notes to refer to on $3 \times 5$ cards. (Don't read the cards to us. They are only there to help you remember something if you forget. Also, be sure to number your cards just in case they get mixed up. (Standing up in front of the class and reading your report is not an option!)
- Make eye contact with your audience. (Don't have your eyes glued to your note cards!)
- Your report should be no less than two minutes and no more than 5 minutes in length.

To get a grade better than a "C" you will choose some creative way to present the book to your classmates. Some ideas are:

- Dress up and give the report as if you are the main character telling what happened to you.
- Give a "shoe box" report, in which you show items that you have in a shoe box that relate to your story. (For instance, if your book was about Paul Revere working as a silversmith, you might bring a piece of silverware and use it to explain that part of the story.)
- Dress up and tell the story as if you were one of the secondary characters in the story, telling what you witnessed happening to the main character.
- Give your report as a newscaster, presenting the story to a wide TV audience.

Probably the most important thing to remember is to PRACTICE, PRACTICE,PRACTICE!!!! Go over your presentation at least 10 times in front of a mirror. Then do your report in front of different members of your family several times and ask them for suggestions as to how you could make it better. Then take their advice and practice some more! An audience, especially one with a teacher in it, can always tell when a speaker is not prepared

