



# FROEBEL

FRIEDRICH FROEBEL BILINGUAL SCHOOL

CELEBRATING 30 YEARS OF BUILDING THE FUTURE OF OUR YOUTH! (1982 – 2012)

RUBRIC FOR EVALUATION OF THE BOOK TO FILM PROJECT		
STUDENT		DATE
POINT VALUE	CRITERIA	SCORE OBTAINED
<b>25</b>	GROUP DYNAMICS – Daily work was completed, students actively and responsibly contributed to the group’s preproduction phase preparation during all five days.	_____
<b>25</b>	RESPONSIBILITY– Supported the team’s efforts during the principal photography phase of the short film’s production by being prepared and on time.	_____
<b>10</b>	ARTISTIC SENSIBILITY– Student demonstrated excellence and creativity in helping put the presentation together. Film components look polished.	_____
<b>20</b>	PERFORMANCE – Demonstrates expertise in his/her area of responsibility. Connects with audience because ability displayed is aesthetic, exciting, and engaging.	_____
<b>10</b>	WRITTEN SOURCE MANAGEMENT– As an adapted work, film is faithfully realized. As an original work, film’s subject matter is presented with clarity.	_____
<b>10</b>	LEVEL OF ORGANIZATION – Film presents its story with economy, doesn’t waste time. Length is reasonable. Scenes flow seamlessly. Meets established time constraints.	_____
<b>100</b>	TOTAL SCORE OBTAINED BY THE STUDENT:	

COMMENTS: \_\_\_\_\_