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| **SHORT FILM PROJECT PROTOCOL 2016** | |
| **Introduction** | The Short Film Project allows students to engage the creative process in a way no other literature course project has been able to. Students have the opportunity to collaborate with a group of peers in adapting a work of literature of their choice into a short film. Some have the opportunity to film their own screenplays.  A variety of writing, dramatic, and musical opportunities will be available to allow them full expression of their technical skills and artistic sensibilities. Although the process is collaborative, the students will be graded for their contributions to the team effort. Resources and materials to be used in this project fall under the students’ purview. This project has a value of 100 points and will be due March 10, 2015. Work turned in late will be penalized with a -10 point deduction for each day for each student. |
| **Stages** | The project will be divided into three (3) stages. These are:  • Development/Pre-production  • Production  • Post-production & Distribution  These stages will be explained in the classroom and a reasonable amount of time will be provided for each, mostly under the teacher’s supervision. The class will be divided into teams where the student themselves will determine, with the help of the team leader and the consensus of the team, the role they will assume during the film’s production. The short film’s length will be 10 minutes (including the credits). |
| **Evaluation Criteria** | Students will earn points for:   * Group dynamics * Commitment to their team’s effort * Skill level as reflected in the final product * Level of organization as logged in the evaluation forms and reflected in the final product (responsibility) * Faithfulness to the source material (reflecting comprehension) * Level of excellence and artistry in putting the product together * Quality of the screenplay (only when applicable) |
| **Evaluation Forms** | A total of three (3) different evaluation forms will be used to evaluate each student. Those will be:   1. The Individual Student Work Log sheet to monitor daily pre-production work. This will be turned over by the team leaders after the pre-production stage, which is Feb. 16, 2016. (25% of grade) 2. The Production Task Log for monitoring production work of individual team members. It will be turned in by the team leaders no later than March 4, 2016. (25% of grade) 3. The Short Film Rubric to evaluate the film. This sheet will be completed by the teacher on the film’s due day, which is March 8, 2016. (50% of grade) |